

Guitar Solo

M. Giuliani

1781 - 1829

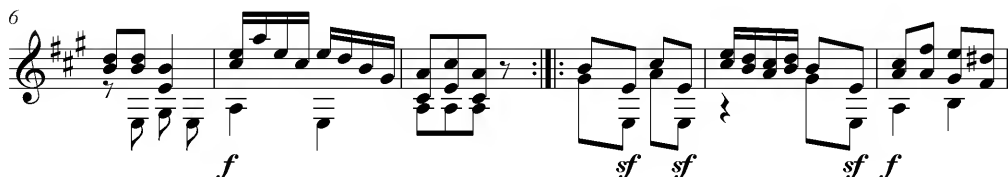
*6 Variations,
Polonaise & Finale
Op. 9*

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M. Giuliani
Op.9

Allegretto

Theme. 

6 

12 

17 *Var.1.* 

21 

25 

29 

Sempre dolce espressivo

3

33
Var.2.

37

41

45

Tutti alla 2na pos.

49
Var.3.

53

57

61

65
Var. 4.
Primo
f sf sf sf sf fp

68
Primo
f sf sf sf sf

72
f sf sf sf p

77
Primo
f sf sf sf sf f

81 *Più Adagio*
Var. 5.
Minore.
sotto voce cresc. sf

84
dolce f sf

89
dolce sf dolce f p

94
sf p cresc. fp sf

99
p f p

Allegro

Var. 6.
Polacca.

105



108



112



116



119



122



125



129



133

p sf p sf

137

f sf

140

p sf f

143

Theme & Finale.

fp

147

f

151

sf sf

155

f

158

Più assai la Coda e Finale.

162 7

Staff 162-165: Treble clef, key of D major (two sharps). The melody consists of eighth-note patterns. The bass line features sustained notes with horizontal lines above them. Dynamics: *pf* at the start, *f* at measure 164.

166

Staff 166-168: Treble clef, key of D major. The melody continues with eighth-note patterns. The bass line has sustained notes with horizontal lines above them. Dynamics: *ff* at the start.

169

Staff 169-171: Treble clef, key of D major. The melody continues with eighth-note patterns. The bass line has sustained notes with horizontal lines above them. Dynamics: *sempre f* at the start.

172

Staff 172-174: Treble clef, key of D major. The melody continues with eighth-note patterns. The bass line has sustained notes with horizontal lines above them.

175

Staff 175-177: Treble clef, key of D major. The melody continues with eighth-note patterns. The bass line has sustained notes with horizontal lines above them.

178

Staff 178-180: Treble clef, key of D major. The melody continues with eighth-note patterns. The bass line has sustained notes with horizontal lines above them. Dynamics: *dim.* at the end.

181

Staff 181-183: Treble clef, key of D major. The melody continues with eighth-note patterns. The bass line has sustained notes with horizontal lines above them. Dynamics: *pf* at the start, *p* at measure 182, *pp* at the end.

184

Staff 184-186: Treble clef, key of D major. The melody continues with eighth-note patterns. The bass line has sustained notes with horizontal lines above them. Dynamics: *ppp* at the start, *f* at the end.